

STUDIO
ONE
—
TOI TŪ

WHAT'S ON
—
JAN - MAR 2025

PROGRAMME

1



KIA ORA KOUTOU,
NAU MAI HAERE MAI KI
STUDIO ONE TOI TŪ!

WE HAVE A HUGE LINE
UP OF CREATIVE EVENTS
THIS SUMMER, INCLUDING
EXHIBITIONS, TALKS,
AND EVENTS. CELEBRATE
AUCKLAND PRIDE FESTIVAL,
LUNAR NEW YEAR,
WORLD OF CULTURES,
AND MUCH MORE!

JOIN US THIS SUMMER AND
VISIT, CREATE, MAKE
AT STUDIO ONE TOI TŪ.

FIND OUT MORE

The creative precinct at Studio One Toi Tū is a hub for making. At the intersection of arts and community, it is a place to meet, exchange, grow, learn and join a neighbourhood of creative activity at 1 Ponsonby Road.

If you would like to receive details of upcoming events and programmes, like our Facebook page, follow us on Instagram, visit our website or email us to subscribe to our newsletter.

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTu

#VisitCreateMake
#HirePlayShow
#StudioOneToiTu

LOCATION

—
1 Ponsonby Road
Auckland, New Zealand



CONTENTS

OPEN	P. 8 - 21
SHOW	P. 22 - 29
MAKE	P. 30 - 39
—	
ADULTS	
CERAMICS	P. 32 - 36
PRINTMAKING	P. 37
PAINTING	P. 37
DRAWING	P. 37 - 38
JEWELLERY	P. 39
STREET ART	P. 39
—	
KIDS, TEENS & SCHOOL HOLIDAYS	P. 40 - 43
—	
HIRE	P. 44 - 47

HIRE, PLAY, SHOW



VISIT, CREATE, MAKE

With opportunities for individuals and community groups through to experienced professionals, we offer a range of studio spaces for hire, offering you a place to workshop an idea, learn a new technique or sharpen your skills.

Become a part of the creative community at Studio One Toi Tū by applying to be a part of our exhibition programme, work with us as a tutor, or hire our space.

STUDIO SPACES

We have a range of studio options and are one of the few precincts in Auckland to offer access to 'messy' workshops suitable for ceramicists, sculptors and object makers. We also offer a number of open studio spaces that can be hired individually or collectively for making, meetings, workshops or temporary events.

We are located in the heart of central Auckland with free wi-fi, kitchen facilities and the possibility for 24-hour access. Contact us to find out how we can support you.

THE CELL BLOCK

The Cell Block studio spaces are private studios. Each studio comes with 24-hour access and is hired on a monthly basis.

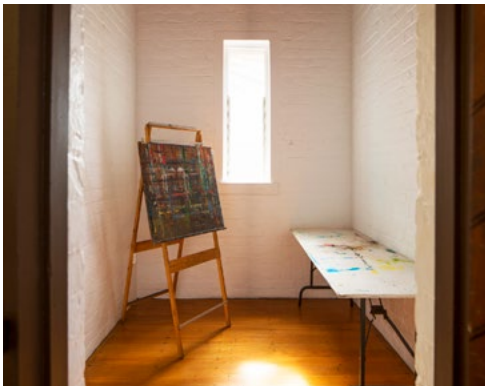
VILLA STUDIO

A shared studio space with access to the sculpture workshop is available. It comes with 24-hour access and is hired on a monthly basis.

WORKSHOP HIRE

Studio One Toi Tū has two 'messy' workshops that can be hired at an hourly rate with access to our ceramic and printmaking equipment. If you have a project and need that extra space to make it happen, this is the option for you.

Contact Studio One Toi Tū to find out more information and check the availability of our studios, gallery and spaces for hire.



CALL FOR EXHIBITION PROPOSALS

—

Studio One Toi Tū welcomes innovative approaches to creative practice and offers opportunities for you to be a part of our diverse exhibition programme. Our four ground floor galleries and Sidewalk Gallery window space can accommodate various visual art practices and are available for hire through an annual call for proposals. Our next call out will be in mid-2025 for exhibitions in 2026.

CALL FOR TUTORS PROPOSALS

—

Studio One Toi Tū welcomes new and engaging course and workshop proposals from all creative disciplines, ranging from drawing, taxidermy, weaving and printmaking. Courses and workshops can be aimed at adults, youth or proposed as part of our school holiday programme.

Successful tutors are supported through resources available at Studio One Toi Tū, including the use of fit-for-purpose studios and workshop rooms.

CALL FOR RESIDENCY

—

Our Creative Studio Residency programme is open to applicants once a year. We select between two to five projects annually. Successful applicants will be supported by Studio One Toi Tū resources, networks and mentoring. The Residency concludes with an achievable exhibition or event. 2021 Residents included Esther Toclo, Kalee Jackson and Ashleigh Taupaki. Our next call out is planned for Term 3, 2025.



EMMA SAVAGE, 2021

OPEN



CREATIVE TALKS, POP-UPS AND EVENTS



MAKE IT HAPPEN HERE

From creative conversations to pop-up exhibitions, there's always something happening at 1 Ponsonby Road. If you require a studio for a project or workshop, would like to showcase your work or are in need of a venue to host a special event, contact us to discuss the opportunities available for you at Studio One Toi Tū.

AUCKLAND PRIDE FESTIVAL

HE PIKO HE TANIWHA

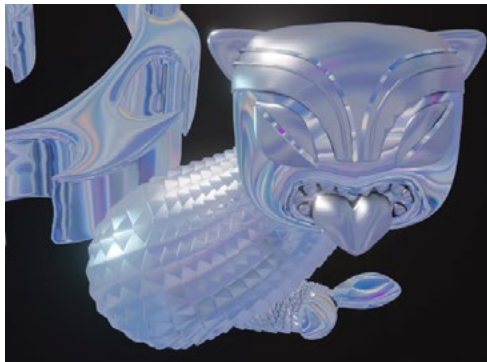
—
KAHURANGIARIKI SMITH
—

He Piko He Taniwha is a public artwork celebrating Auckland Pride Festival across Studio One Toi Tū façade drips and Freyburg steps. This work explores taniwha, a being both monstrous and healing, residing in the waterways, awa and moana of this whenua, whose tail whips into our daily lives.

Kahurangiariki Smith's whakapapa to Ngāti Rangiwewehi connects her to two taniwha, Pekehaua and Hinerua. Since living back alongside te awa o Waikato, she has been working towards articulating this daily relationship with taniwha.

WHEN 1 - 28 FEB

WHERE STUDIO ONE TOI TŪ FACADE DRIPS
& FREYBERG STEPS CBD



QUEERS & WARES

—
QUEER AF
—

Join us on 1 February 2025 for the annual Queers & Wares Pride Market, a celebration of artistry, community, and local talent. Discover unique, handcrafted pieces from Tāmaki Makaurau's queer artists and makers, and soak up the vibrant, inclusive vibes while supporting sustainable, small-scale creativity.

WHEN SAT 1 FEB
10AM - 3PM

COST FREE



BADGE OF HONOUR

—
COBI TFJ BOSCH

Be proud, be mindful, and a little bit provocative! Join us for a three-hour hand-building clay workshop where you'll create your own bespoke "*badge of honour*" ceramic wearable brooch. Slap and roll some clay while chatting some cheeky nonsense and crafting your statement piece.

WHEN SAT 1 FEB
10AM - 1PM
COST FREE
CLASS 12 MAX
ENROL STUDIOONE.ORG.NZ

PRIDE TEMPORARY TATTOO WORKSHOP

—
HB PENCIL

Come along and celebrate Auckland Pride Festival with HB pencil's temporary tattoo workshop! You can draw what 'pride' means or looks like to you then turn it into a fun temporary tattoo. This is a free workshop with very limited space so book early to avoid disappointment! Let's get drawing!

WHEN SAT 8 FEB
12 - 4PM
COST FREE
CLASS 10 MAX
ENROL STUDIOONE.ORG.NZ



AUCKLAND PRIDE FESTIVAL

EMBROIDERY FOR CRAFTY QUEERS

VON RIDGLEY

Learn to embroider with fellow queers and your tutor Von. In this three-hour workshop you will create a patch as an expression of what pride means for you. As an introduction to embroidery, you will learn hand sewing hacks and basic stitch techniques.

To personalise your pride patch, you will then embroider your choice of text, symbols or illustration. This course is not traditional, technical embroidery, it's designed to be chill and fun, as an opportunity to explore embroidery as a creative outlet.

WHEN SUN 9 FEB
 12PM - 3PM
COST FREE
CLASS 20 MAX
ENROL STUDIOONE.ORG.NZ



PRIDE POETRY SPEAKEASY OPEN MIC

SAME SAME BUT DIFFERENT

2025 marks the tenth anniversary of the Samesame but Different Queer Writer's Festival which opens with the PRIDE Poetry Speakeasy and Open Mic in association with Auckland Libraries and Studio One Toi Tū. Come along to read your work, to listen and enjoy in a welcoming queer word nest. With host Nathan Joe and guest poet Michael Giacon, author of undressing in slow motion.

WHEN WED 12 FEB
 5 - 7PM
COST FREE DROP-IN



BIG GAY OUT

STUDIO ONE TOI TŪ & AUCKLAND LIBRARIES

Join us at Big Gay Out 2025! Swing by and say hi to the Studio One Toi Tū team, along with our lovely mates from Auckland Council Libraries. Stick around for some fun, family-friendly art activities. We'll have face painting, badge-making, and a colouring-in station! Need a breather? Chill out with one of the books on display and enjoy a shady spot with our Auckland Council whānau. We're thrilled to be part of this fabulous day of love, pride, and community. Come celebrate with us!

WHEN FEB 16, 12PM ONWARDS
WHERE COYLE PARK, POINT CHEV
COST FREE
REGISTER AT BIG GAY OUT FOR
TICKETS TO THE FESTIVAL



BEINGS: TĀTOU TĀTOU

LÉON BRISTOW & FRANCES CARTER

What we put in media matters. Yet despite the extensive amount of diversity, identities are misportrayed because roles are given to those without authentic lived experiences. Meaning underrepresented communities are often stereotyped, exaggerated, or overlooked – influencing cultural views and beliefs.

BEINGS: Tātou Tātou, is a photography exhibition, through a larger kaupapa, to showcase authentic representation of our BIPOC, Rainbow, and Disabled identities, and champion the rich and unmatched storytelling we bring to media spaces.

Tātou tātou – nothing about us
without us.

ROOM 10
19 - 28 FEB

OPENING EVENT
WED 19 FEB, 5PM



AUCKLAND PRIDE FESTIVAL

OUR STORIES

AGEING PROUD

Organised by a new collective of older gay and bisexual men, *Ageing Proud*. Join us to bear witness to a personal story-telling event. A small group of older gay and bisexual men will share stories about their lives: where they've come from; where they've arrived; and their hopes as gay or bisexual men ageing proud.

Photo: "Proud to be gay" March in support of the Homosexual Law Reform Bill, Wellington, 24 May 1985. Photographer David Hindley

WHEN THU 20 FEB
7 - 9PM
COST FREE

'PRESSING THE FLESH'

KATIE BLUNDELL

Artist, Katie Blundell, is visiting Studio One Toi Tū to celebrate Auckland Pride Festival and meet some city folk. Pressing the Flesh is a free self-portrait printmaking experience inspired by German Expressionism and guided by Katie herself. Drop in to explore the art of printmaking.

Participants will draw their own design to create a relief plate, then print it, leaving with a completed black-and-white artwork. This engaging activity offers the chance to explore self-portraiture, meet new people, and develop art-making skills in a welcoming and creative environment. Open to all ages, everyone is welcome to join the fun!

WHEN SAT 22 FEB
11AM - 3PM
COST FREE DROP-IN
MATERIALS INCLUDED



DAVID HINDLEY, 1985



LUNAR NEW YEAR

STORYTELLING THROUGH COMICS

—
ANT SANG

Create your own one-page comic inspired by your unique family traditions or cultural background. This workshop invites you to tell your story in a creative and personal way.

The first half of the session focuses on storytelling and writing, while the second half guides you through bringing your ideas to life with comic drawing.

Offered in celebration of Lunar New Year, this special workshop is led by Ant Sang, a local award-winning cartoonist known for his work in film and television, including his role as Head Designer for bro'Town.

AGE 16+
WHEN WED 5 FEB
6.30 - 9PM
COST \$30
CLASS 12 MAX
ENROL STUDIOONE.ORG.NZ

A GIFT OF HONGBAO 红包

—
ANT SANG

In celebration of Lunar New Year, Studio One Toi Tū invites you to experience the Chinese tradition of giving and receiving red envelopes (hongbao 红包). Each special envelope contains a unique artwork designed by veteran Kiwi artist Ant Sang, known for his distinctive style and storytelling.

These unique artworks are paired with words of wisdom from ancient Chinese sages, offering inspiration and reflection as we enter the new year. Whether you're familiar with the hongbao tradition or discovering it for the first time, this is a wonderful opportunity to connect with the rich cultural heritage of Lunar New Year.

WHEN 29 JAN - 12 FEB
WHERE STUDIO ONE TOI TŪ RECEPTION
COST FREE
LIMIT OF ONE ENVELOPE PER PERSON



WORLD OF CULTURES

WORLD OF PROWL OUTDOOR EXHIBITION

PROWL PRODUCTIONS

Striking photographs of Prowl's Waacking and Vogueing dancers capture the powerful connection between dance and cultural expression, illustrating how rhythm and movement transcend boundaries to bring communities together.

Discover these incredible images showcased across outdoor exhibition locations along Ponsonby Road and Karangahape Road.

You can catch the World of Prowl community dancing live for the 'World of Waacking Battles - Express Your Culture'. (see page 18)

WHEN 17 MAR - 14 APR

WHERE PHANTOM BILLBOARDS ON 20 PONSONBY ROAD (OPPOSITE STUDIO ONE TOI TŪ) AND ACROSS KARANGAHAPE ROAD



EAT MY RICE

LOUIE BRETANA

Food. Culture. Respect.

More than just a meal, Filipino artist Louie Bretaña shares a mouthful of stories and morsels of truth. Suspend Euro-colonial dining norms and practices and experience the Philippine food culture and history in full flavor and on its own terms by eating on banana leaves with our hands.

Photo: Eat My Rice by Louie Bretaña at Performance Art Week Aotearoa (PAWA) 2017. Image courtesy of PAWA. Photo by Essi Airisniemi

WHEN FRI 28 MAR
6 - 7PM

COST FREE

CLASS 20 MAX

ENROL STUDIOONE.ORG.NZ



ESSI AIRISNIEMI, 2017

LET'S MAKE AN ORIGAMI POP-UP CARD

—
AKIKO DIEGEL
—

Join us for a creative origami pop-up card workshop, where you'll learn to craft stunning, three-dimensional designs! Perfect for all skill levels, this hands-on session will guide you through the techniques of paper folding and cutting, allowing you to create personalized cards for any occasion. Origami, an art form with deep cultural significance, symbolizes patience, precision, and creativity. Rooted in Japanese tradition, it celebrates the transformation of a simple sheet of paper into intricate works of art, making it a meaningful way to express care and thoughtfulness. Bring your imagination and leave with beautiful creations that are sure to impress!

WHEN SAT 29 MAR
10.30AM - 12PM

COST FREE
CLASS 20 MAX

ENROL STUDIOONE.ORG.NZ
MATERIALS INCLUDED



JS CARVING WORKSHOP

—
JIM TO'O STRETTON
—

Pacific carver Jim To'o Stretton offers a unique opportunity to connect with the Pacific heritage in a deeply authentic way. This workshop celebrates Pacific culture through the practice of carving that has been cherished for generations.

The workshop begins with storytelling followed by learning carving techniques. Workshop participants will be guided in creating their own Pacific design to carve their own unique pieces. Students will be provided a carving kit to work from and take home to continue their carving journeys.

WHEN SAT 29 MAR
11AM - 4PM

COST \$100

CLASS 20 MAX

ENROL STUDIOONE.ORG.NZ

MATERIALS INCLUDED



WORLD OF CULTURES

GAGANA LEILOA

VILLA JUNIOR LEMANU

Gagana Leiloa is a 30-minute interactive performative dance piece by Villa Junior Lemanu, presented as part of World of Cultures and the opening of our April exhibitions. This work stems from Villa's fear of losing the Samoan language in his family where only his parents are fluent speakers. Through *Gagana Leiloa*, the artist explores his fear the language may be lost for future generations and invites others who face similar challenges to actively reclaim and protect their cultural heritage. This powerful performance incorporates interactive elements, encouraging audience engagement throughout the space.

WHEN WED 2 APR
7 - 7.30PM

COST FREE DROP-IN

WORLD OF WAACKING BATTLES - EXPRESS YOUR CULTURE

PROWL PRODUCTIONS

Witness a live and dynamic Waacking dance battle that welcomes both seasoned and novice dancers. Celebrate and elevate Waacking - a vibrant dance form with deep roots in LGBTQIA+ and POC communities, alongside the rich tapestry of cultures in Aotearoa.

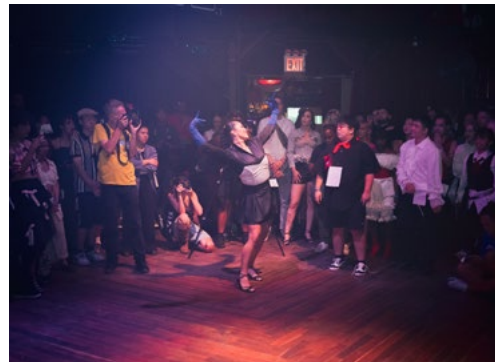
In this World of Cultures battle edition - dancers must represent their ethnic culture/s either in their fashion, makeup or movement.

WHEN SAT 5 APR
1 - 4PM

COST KOHA DONATION ENTRY



BRENDAN CANTY, 2024



CALLIGRAPHIC ABSTRACTION 101

—
ANTHONY ZEMKE
—

Discover how to transform timeless verses of Persian poetry into enigmatic lines and forms through the practice of 'calligraphic abstraction'. This workshop blends Eastern and Western styles of artmaking to capture the beauty of language beyond cultural and linguistic boundaries. Participants will be provided with beginner calligraphy exercises, a selection of Persian poetry, ink pens and paper.

WHEN SAT 5 APR

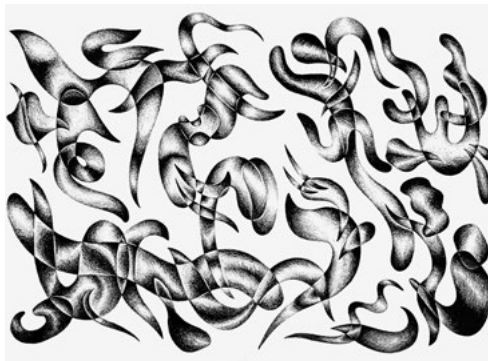
1 - 4PM

COST FREE

CLASS 20 MAX

ENROL STUDIOONE.ORG.NZ

MATERIALS INCLUDED



AUNTY'S HOUSE PRESENTS SKETCH&SIP: NOKSHI KOTHA EMBROIDERED TALK

—
A relaxed afternoon stitching with community facilitated by Sahana Rahman as part of World of Cultures 2025 at Studio One Toi Tū. Sahana's workshops are inspired by her multicultural background and South Asian heritage, featuring nakshi kantha—a Bengali communal embroidery community-driven practice where each stitch brings us closer together.

Bring a meaningful item to share, stitch and explore collaborative processes in a space designed for creativity, stories, and culture. As always, we will have spicy chai to sip and delicious snacks + DJ basmami will provide live cultural vibes to keep energy flowing!

WHEN SUN 6 APR

1 - 5PM

COST FREE DROP-IN

CLASS 33 MAX

ENROL STUDIOONE.ORG.NZ

MATERIALS INCLUDED



TATTOO TIME

TWO HANDS TATTOO

We are so excited to announce that TATTOO TIME is back for February 2025! Two Hands is turning 20 years old in 2025, we are celebrating with the biggest tattoo time and largest lineup of artists yet. *Tattoo Time* is an annual mini convention run by Two Hands Tattoo. The event will run across three consecutive days.

Tattoo Time will be held at Studio One Toi Tū over the 14th, 15th and 16th February from 11am each day. As always there will be no door charge for *Tattoo Time*, all are welcome.

We hope you're looking forward to it as much as we are, stay tuned for further announcements and we'll see you at *Tattoo Time*.

WHEN 14 - 16 FEB
11AM - 8PM
COST FREE

VISIT, CREATE, MAKE

STUDIO ONE TOI TŪ

Join us for an Open Day of creative workshops, pop-up exhibitions, and performances at your local community arts hub! We're hosting a series of free events for everyone to enjoy.

Local artists will be sharing their expertise in hands-on workshops using the specialist facilities at Studio One Toi Tū. Ever wanted to try your hand at printmaking, drawing, or ceramics? Come and give it a go.

WHEN SAT 15 MAR
10AM - 3PM

TATTOO TIME FEBRUARY 14, 15, 16 2025



AUCKLAND ARTS FESTIVAL

ARTISTS ON ARTISTS

GROUP SHOW

A group exhibition where each artist is the subject of another artist's work. Like links in a chain, follow the artworks around the exhibition to see how each artist has painted, photographed and created work of another artist.

Featuring established and emerging artists from Aotearoa, New Zealand, including Hiria Anderson-Mita, Jamie Chapman, Tony Guo, Steve Lovett, Chuck Joseph, Margarita Vovna, Siniva Williams, Natalie Gelder, Joe Hockley, Jalal Asgher, John Tiger Shen, Lindsey Horne, Hayley Theyers and Sara Tautuku Orme.

ROOM 10

WHEN 6 - 23 MAR

OPENING EVENT

FRI 7 MAR, 5PM

ARTISTS ON ARTISTS

DRAW & BE DRAWN

As part of the *Artists on Artists* exhibition, join us for *Draw & Be Drawn*, an interactive life drawing event where you'll be both the artist and the subject. With easels arranged in a circle, each participant draws someone else in the circle, creating a unique experience that lets you hone your life drawing skills and connect with fellow artists and art enthusiasts.

Basic drawing materials and easels are provided, but feel free to bring any specialist materials such as pens, charcoal, or pastels.

All skill levels are welcome.

WHEN SAT 8 MAR

10.30AM - 12.30PM

COST \$10

CLASS 10 MAX

ENROL [BIT.LY/30QAFYJ](https://bit.ly/30QAFYJ)

BASIC MATERIALS INCLUDED



EXHIBITIONS



RAROBOYS VOL. 3

—

RARO BOYS

—

Celebrating their six-year anniversary operating as a collective, 'Raroboy's' offer a new instalment of thought-provoking works, through a variety of media, that explore the concept of celebration and what that looks like within and outside of collective bodies. They will be observing the marked significance celebration has to identity, historic ties to culture, social conditions and catalogues, highlighting the oeuvre of their individual contribution to communities. Each member will present works characterised by their own personal and multi-cultural background, utilizing both digital and traditional media to interpret their own idea of what celebration means to them.

ALL GALLERIES

12 DEC - 16 JAN

OPENING EVENT

WED 11 DEC, 5PM

BÎN-BĂNG, A BACKWARD DREAMING

—

YIN-CHI LEE

—

Bîn-Bâng invites audiences to step into someone else's dream. These photos, like memories, stand as reminders of a fading dream. They capture the unresolved feelings of displacement and the longing for a home that perhaps never existed. The dream is of an island, and a distorted reflection of the impossibility of diasporic belonging.

GALLERY 1

23 JAN - 20 FEB

OPENING EVENT

WED 22 JAN, 5PM



RAROBOYS, 2024



YIN-CHI LEE, 2024

QUEER ICONS

—
LANE WORRALL

Queer Icons celebrates queer identity and pride. Worrall collaborates with the LGBTQIA+ community, capturing their joy through dynamic portraits. Using paint, glitter, textiles, and rhinestones, queer-coded ornamentation adorns these photographic prints, highlighting the resilience and beauty of the subjects. Each portrait explores vanitas, using still-life elements to address life's fleeting nature, with hidden symbols showing how the community thrives despite acts of hatred.

GALLERY 2
23 JAN - 20 FEB

OPENING EVENT
WED 22 JAN, 5PM



LANE WORRALL, 2024

ANG SININANG BULAWAN (THE GOLDEN DRESS)

—
DENNIS SAYAT &
MARIADELLE GAMIT

In pre-colonial Philippines, queerness was seen as sacred, with those embodying both masculine and feminine energies were allowed into the Babayan, a matriarchy of spiritual leaders. Despite the enforcement of Christianity by invading colonial forces, this sacred bond evolved and transformed instead of disappearing. Today, in Philippine Folk-Catholicism, queer individuals craft elaborate religious regalia, revered alongside the idols they adorn.

Curated by Marc Conaco, this exhibition pays tribute to the divinity of queer ancestors. Fashion designer Dennis Sayat and digital artist Mariadelle Gamit create wearable art infused with divine spirit, honouring a rich legacy of spirituality, creativity, and fabulousness.

GALLERY 3
23 JAN - 20 FEB

OPENING EVENT
WED 22 JAN, 5PM



MARC CONACO & MARIADELLE GAMIT, 2024

FOREVER

GROUP SHOW TWO HANDS TATTOO

20 Years of Two Hands Tattoo is a retrospective exhibition celebrating and chronicling the studio's creative endeavours from 2005 to 2025. It presents a diverse collection of works by both local and international tattoo artists, including paintings, drawings, photographs, posters, videos, and installations. The exhibition highlights the artistic evolution of Two Hands Tattoo, showcasing the distinctive styles and contributions of the artists involved throughout the past two decades, offering visitors a glimpse into the studio's rich creative history.

GALLERY 4 & SIDEWALK GALLERY
23 JAN - 20 FEB

OPENING EVENT
WED 22 JAN, 5PM



127a PONSONBY RD 376 6999 WWW.TWOHANDSTATTOO.COM

TWO HANDS TATTOO, 2024

A FALLING CANOPY

GABRIEL GENTNER

Gentner's work reflects the ongoing loss of Kauri trees in Te Ika a Maui (the North Island). Each installation features landscapes with different terrains. One wall presents lush forest scenes of Waiau Kauri Grove, a part of the Coromandel spared from 19th-20th century logging. The opposite wall displays minimal landscapes, with disappearing horizon lines hinting at Pārāwai harbour, where masses of logged Kauri were once transported through and where silt from the logging era still remains. Gentner's use of the sfumato painting technique adds to the narrative of the fading history of Kauri trees and their fragile future threatened by forest dieback.

GALLERY 1
27 FEB - 27 MAR

OPENING EVENT
WED 26 FEB, 5PM



GABRIEL GENTNER, 2024

RUMINATIONS: ENCRYPTING MY MOTHER TONGUE

—
ANTHONY ZEMKE
—

Ruminations: Encrypting My Mother Tongue is a visual exploration of the struggle faced by diasporic and mixed-race individuals to connect with a mother tongue they may never know. The series of paintings and drawings aim to transform feelings of shame and guilt into celebrations of heritage and belonging through calligraphic abstraction. Inspired by Hilma af Klint and Mark Tobey, this form of abstraction turns aphorisms from traditional Persian poetry into mysterious lines, shapes, and compositions.

This exhibition runs through the festival of Naw-Rúz (Nowruz) which is celebrated as a time of renewal, reconnection and reflection by Iranians, Bahá'ís, and various other communities.

GALLERY 2
27 FEB - 27 MAR

OPENING EVENT
WED 26 FEB, 5PM



ANTHONY ZEMKE, 2024

WHISPERS FROM A TREE

—
KENDAL SIMICH
—

In *Whispers from a Tree*, Simich prepares and prints leaves from the Ginkgo Biloba tree to create a series of single edition monotype prints. Through ritualized inking and layering, she creates a visual language, building compositions over time. These layers re-present memory and spirit, revealing motifs, inter-cultural stories, and biological cycles. Each embossed mark captures the paradox of transience and longevity, highlighting connections between past and present.

For the 80th-year memorial, she includes works made with leaves from the descendants of Hiroshima's surviving Ginkgo trees, sacred symbols of hope, peace, and resilience.

GALLERY 3
27 FEB - 27 MAR

OPENING EVENT
WED 26 FEB, 5PM



KENDAL SIMICH, 2024

RAW STUDIO - 20 VESSELS

—

ROGER WYLLIE

—

20 Vessels is a transformative ceramic series by clay artist Roger A. Wyllie from RAW studios, created over two years. Each unique piece balances form and function, celebrating imperfections in the hand-built process. Inspired by natural patinas, textures, and organic shapes from metamorphic landscapes, these vessels evoke a sense of grounding and connection to the earth. Wyllie pushes his medium in unexpected directions, paralleling his personal transformation. The tactile qualities of the clay serve as a metaphor for shaping identity while giving the material its own voice.

GALLERY 4

27 FEB - 27 MAR

OPENING EVENT

WED 26 FEB, 5PM



ROGER WYLLIE, 2024

THE EPHEMERAL NATURE OF IMPERMANENCE

—

AKIKO DIEGO

—

This work explores the fleeting nature of life and beauty through the symbolism of butterflies, which represent transformation and the brief moments of human experience. Their life cycle—from caterpillar to chrysalis to vibrant winged creature—metaphorically illustrates personal growth and impermanence. In Japan, butterflies are sacred messengers linked to spiritual beliefs, highlighting reverence for nature. They embody the concept of “wabi-sabi,” celebrating beauty in imperfection and transience. Using origami with recycled wallpaper evokes nostalgia and reflects on personal metamorphosis, reminding us of our deep connection to nature and the ongoing cycle of life.

SIDEWALK GALLERY

27 FEB - 27 MAR

OPENING EVENT

WED 26 FEB, 5PM



AKIKO DIEGO, 2024

POTLUCK

—

GROUP SHOW

—

A gourmand's choice of local illustrators come together for a playful feast of art. They explore culture, stories, and adventures around food and the communal dining experience. Using traditional, digital, and unconventional mediums, the artworks decorate walls and tables, creating a journey from pencil to plate. This vibrant showcase invites viewers to enjoy a smorgasbord of delectable art treats that celebrate the joys of kai and shared meals.

GALLERIES 1 & 2

3 APR - 1 MAY

OPENING EVENT

WED 2 APR, 5PM

TALATALAINA O LE SIAPO

—

TILIITAU

FLORENCE ULUTUNU

—

Talatalaina o le Siapo is an ode to reclamation and healing through the art of siapo-making. This work combines visual and audio elements to offer a unique perspective on the stories embedded in the making process and the resilience and mana our ancestors embodied. Each piece invites reflection, creating space to connect with the narratives that emerge from this ancestral practice.

GALLERY 3

3 APR - 1 MAY

OPENING EVENT

WED 2 APR, 5PM



REBECCA TER BORG, 2024



TILIITAU FLORENCE ULUTUNU, 2024

WHY SHOULD WE BE THE FATHER OF AN OLD RUIN?

—
TAARN SCOTT &
HANA PERA AOAKE

Why should we be the father of an old ruin? focuses on the early adoption of wheat processing mills in Tāmaki Makaurau, considering both the people who worked in and built these spaces, and the broader history of grain milling's importance in colonial New Zealand for settlers and Māori communities. Heavily influenced by an urban legend about money found hidden in the walls of Partington Mill when it closed, the works explore the connections between myth, industrial history, and the economic impact of the milling industry.

Photo: Hubert Earle Vaile, Partington's Windmill, Mill Lane, Central Auckland, 1902, Auckland Libraries Heritage Collections, 2-V1475

GALLERY 4
3 APR - 1 MAY

OPENING EVENT
WED 2 APR, 5PM



HUBERT EARLE VAILE, 1902

GOGO

—
SAPATI MOSSIAH AVEI FINAI

This exhibition celebrates the *gogo*, or frigate bird, with two timber sculptures made from salvaged rimu and matai. Revered as messengers and navigational guides, the *gogo* symbolizes journeys across the Pacific. *Out to Sea* depicts the *gogo* in light blue, capturing its adventurous spirit and the search for belonging. *Back to Land* uses deep blue shades, reflecting the bird's safe return over the night sea. These sculptures highlight the bird's connection to the ocean and its role as a symbol of safe homecoming, inviting reflection on personal travels and the joy of returning home.

SIDEWALK GALLERY
3 APR - 1 MAY

OPENING EVENT
WED 2 APR, 5PM



SAPATI MOSSIAH AVEI FINAI, 2024

MAKE



ADULTS



ADULT 101

VAL ONG

—
THROW & PINCH
—

Join Val for a relaxing six-week evening ceramics course where you'll explore both hand-building and wheel-throwing techniques. Through demonstrations and hands-on learning, you'll have fun experimenting with clay and discovering its endless possibilities. Finished works will be fired and ready for collection once completed.

WHEN MON
6 - 9PM
STARTS 3 FEB
COST \$395
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ

ADULT 102

VAL ONG

—
THROW IT DOWN
2.0
—

Take your wheel-throwing skills to the next level in this exciting course, designed for students ready to throw bigger and lighter. This course will cover throwing lidded jars, bowls and vases. Fired works will be available for collection once completed. Students must have previously completed a Throw It Down course. Enrolments are subject to the tutor's discretion.

WHEN TUE
6 - 9PM
STARTS 4 FEB
COST \$395
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ

ADULT 103

VAL ONG

—
THROW IT DOWN
—

Immerse yourself in this intensive six-week course designed for beginners keen to learn the fundamentals of contemporary wheel-thrown ceramics. You'll practice creating various domestic shapes, including plates, bowls, and cylinders. Finished works will be fired and ready for collection once completed.

WHEN WED
6 - 9PM
STARTS 5 FEB
COST \$395
LENGTH 6 WEEKS
CLASS 9 MAX
INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS
ENROL STUDIOONE.ORG.NZ



VAL ONG

—
WEEKEND CLAY WORKSHOP
—

Dive into this jam-packed weekend workshop, perfect for beginners with limited free time who want to develop foundational clay-making skills. Over two days, you'll explore both wheel-throwing and hand-building techniques. The first day focuses on wheel throwing, while the second covers hand-building basics and trimming the pieces created on day one. Val will also provide guidance if you'd like to work on a personal project.

All works will be glazed and fired, ready for collection once completed.

WHEN SAT 22 & 23 FEB

10AM - 3PM

COST \$295

CLASS 9 MAX

INCLUDES UP TO 10KG CLAY,
GLAZES AND FIRINGS

ENROL STUDIOONE.ORG.NZ



VAL ONG

—
DROP-IN CERAMICS STUDIO
—

Looking for time to focus on a project or need some technical advice? Join us on Fridays to work independently in our fully equipped ceramics studio. These weekly drop-in sessions are perfect for practitioners seeking studio space to develop their own projects or hone their skills. Our technician, Val Ong, will be on hand to offer basic technical guidance.

WHEN FRI 12 - 6PM

STARTS 7 FEB - 28 MAR

COST \$5 PER PERSON, PER HOUR

BRING YOUR OWN TOOLS, MATERIALS
AND PROJECTS TO WORK ON

PUBLIC BISQUE FIRING:

FRI 28 FEB

PUBLIC GLAZE FIRING:

FRI 14 MAR



COBI TFJ BOSCH

WHINE, TITS & OTHER
BITS WORKSHOP

Introducing a new series of ceramic sessions from established artists and potters.

Join Cobi for a playful and provocative workshop where you will be encouraged to embrace your mischievous and naughty side while designing your bespoke ceramic tile. Whether you want to experiment, push boundaries, or simply have fun, this workshop provides a supportive space to let your imagination run wild. He will guide you through the process of designing and sculpting your tile using slab-building and sculpting techniques, perfect for beginners and experienced makers alike. Firings are not included.

WHEN FRI 21 FEB

1 - 3PM

COST \$10

CLASS 8 MAX

ENROL STUDIOONE.ORG.NZ

TOOLS & MATERIALS INCLUDED



NAOMI ALLAN

SECTIONING IMPROV
DEMONSTRATION

Introducing a new series of ceramic sessions from established artists and potters.

In this session, Naomi will show how she throws tall, expressive forms on the potter's wheel, sharing her favourite tips learned from lots of trial and error. Think of it like a quirky cooking show, complete with "here's one I made earlier" moments! The secret ingredients? Time and patience. This is no one-day project it's a fun, long-term commitment to creating each piece, from base to lip.

WHEN FRI 21 MAR

1 - 3PM

COST \$10

CLASS 8 MAX

ENROL STUDIOONE.ORG.NZ

PLEASE NOTE THIS IS A DEMONSTRATION,
MATERIALS ARE NOT INCLUDED

SIRIPORN
FALCON-GREY

—
KURINUKI PLANTER

—
Take a breath, slowdown and enjoy this mindfulness pottery workshop. Ease into your day and carve, hollow out and play with texture as you craft a bespoke planter. Your pottery will be bisque & glaze fired and ready for pick up at a later date. Suitable for beginners & ages 8+.

WHEN FRI 31 JAN
10 - 11.45AM

COST \$75

CLASS 12 MAX

MATERIALS INCLUDED

ENROL

FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
VALENTINE'S MUG

—
Grab a cuppa and come along to this chill Valentine's Day morning pottery workshop. A perfect workshop if you want to gift a handmade piece for the holidays or create a personalized mug for yourself! Your pottery will be bisque & glaze fired and ready for pick up at a later date. Suitable for beginners & ages 8+.

WHEN FRI 14 FEB
10 - 11.45AM

COST \$75

CLASS 12 MAX

MATERIALS INCLUDED

ENROL

FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
WABI SABI BOWL

—
This workshop will teach you how to create a bowl for your soup, cereal, or any of your favourite snacks! We'll use the pinch pot technique with emphasis on various textures and forms. Your handmade bowl will be bisque & glaze fired and ready for pick up at a later date. Suitable for beginners & ages 8+.

WHEN FRI 28 FEB
10 - 11.45AM

COST \$75

CLASS 12 MAX

MATERIALS INCLUDED

ENROL

FALCONGREYCERAMICS.COM



SIRIPORN
FALCON-GREY

—
BUNNY SCULPTURE
—

This workshop will teach you how to make a bunny sculpture using the slab building and pinch pot techniques. Finish off your one of a kind piece by creating your own individual markings and textures. Your pottery will be bisque & glaze fired and ready for pick up at a later date. Suitable for beginners & ages 8+.

WHEN FRI 14 MAR
10 - 11.45AM

COST \$75

CLASS 12 MAX

MATERIALS INCLUDED

ENROL

FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
CREATE A CUP
—

Relax in this taster workshop and learn how to create a cup by using the slab building technique. Finish off your one of a kind piece by creating your own individual markings and textures. Your pottery will be bisque & glaze fired and ready for pick up at a later date. Suitable for beginners & ages 8+.

WHEN FRI 28 MAR
10 - 11.45AM

COST \$75

CLASS 12 MAX

MATERIALS INCLUDED

ENROL

FALCONGREYCERAMICS.COM

SIRIPORN
FALCON-GREY

—
HERB PLANTER
—

A relaxing workshop to learn how to create your own funky mini planter! Using the slab building technique and playing with textures, your plants will be happy in their new custom planter handmade by you. Your pottery will be bisque & glaze fired and ready for pick up at a later date. Suitable for beginners & ages 8+

WHEN FRI 11 APR
10 - 11.45AM

COST \$75

CLASS 12 MAX

MATERIALS INCLUDED

ENROL

FALCONGREYCERAMICS.COM



BETH SERJEANT

—
DROP-IN PRINT STUDIO
—

Come along and work independently in our printmaking studio. Studio One Toi Tū has three print presses available, including a large-scale printing press, and we want our community to utilise them.

Bring your own projects and work alongside like-minded creatives. Our longstanding printmaking tutor, Beth Serjeant will be able to provide technical advice and some limited materials will be available.

WHEN TUE, 10AM - 2PM

4 FEB - 22 APR

COST \$5 PER HOUR

BRING YOUR OWN TOOLS, MATERIALS, AND PROJECTS TO WORK ON

ENROL STUDIOONE.ORG.NZ

ALVIN XIONG

—
REALISTIC DRAWING &
PORTRAIT OIL
PAINTING CLASS
—

Unleash your artistic potential as we delve into traditional drawing techniques. From outlines and shading to texture and perspective, we'll capture the likeness of reference photographs. Join us to refine your skills, unlock new horizons, and create stunning artworks that leave a lasting impression.

WHEN THU

12.30 - 3PM

STARTS 13 FEB

LENGTH 9 WEEKS

COST \$450

CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT.

ENROL STUDIOONE.ORG.NZ

MARK WHIPPY

—
PORTRAIT DRAWING 101
—

This course will introduce you to the head drawing methods taught by masters Frank Riley, Andrew Loomis and John Asaro. Through this you will learn how to see the head in shapes and planes for doing portrait paintings and drawings and learn how to accurately see proportions, where to place the features on a face. By the end you will be able to capture portraits with confidence, speed and efficiency. In the long term, using the charcoal pencil as a brush will also teach you how to paint when you move on to other mediums.

WHEN TUE
6.30 - 8PM
STARTS 28 JAN
LENGTH 8 WEEKS
COST \$260
CLASS 10 MAX

ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT

ENROL STUDIOONE.ORG.NZ



MARK WHIPPY

—
LIFE DRAWING 101
—

This course will be an introduction into figure drawing where we will learn how to construct more realistic figures by learning about gesture, structure, and proportion. We will learn how to convey a sense of gesture to give flow and life to the figure and structure to give a sense of 3D form. We will also learn about how to construct a figure in proportion by finding key landmarks on the figure helping us to map the figure out.

WHEN WED
6.30 - 8PM
STARTS 29 JAN
LENGTH 8 WEEKS
COST \$260
CLASS 10 MAX
ADDITIONAL MATERIALS LIST WILL BE PROVIDED ON ENROLMENT
ENROL STUDIOONE.ORG.NZ



ADULT 111

YOKO ONISHI

—
**CRYSTAL CREATIONS: A
MICRO MACRAME
JEWELLERY WORKSHOP**
—

Join Yoko for a hands-on workshop where you'll craft unique crystal pendants using simple micro macramé techniques. Choose between making a crystal point pendant or learning to wrap a flat stone. Suitable for all skill levels, this session offers a creative way to transform raw crystals into beautiful jewellery. No experience needed—just bring your enthusiasm!

WHEN SUN 23 MAR
1 - 4PM

COST \$75

CLASS 6 MAX

MATERIALS INCLUDED

ENROL STUDIOONE.ORG.NZ

ADULT 112

HOLLY ROCK

—
TYPOGRAFFITI
—

Learn the basics of stylised hand-lettering with local graffiti artist Holly Rock. In this workshop you will start developing and applying your own lettering style to a letter, word or phrase on a canvas using spray paint in a graffiti-style. At the end of the session, you will take home your own custom-made artwork on canvas.

Facilitated by Holly Rock, an artist with a background in graffiti, typography, sign-writing and graphic design with a focus is on words and letterforms. @holly__rock

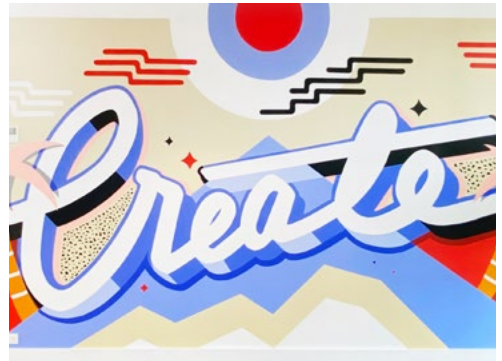
AGE 15+

WHEN SAT 22 MAR
11AM - 4PM

COST \$70

CLASS 10 MAX

ENROL STUDIOONE.ORG.NZ



KIDS, TEENS & SCHOOL HOLIDAYS



VAL O N G

—
WORLD OF NINTENDO
 —

Embark on an adventure as we dive into the world of Nintendo! We will be creating masterpieces inspired by Nintendo characters. From Mario and Luigi to Pikachu and Link, the possibilities are endless. You'll learn hand-building techniques such as slab construction, pinch pots, and coiling to bring your favourite characters to life. All works will be glazed-fired and ready for collection at a later date.

AGE 5 - 11
 WHEN THU 23 &
 FRI 24 JAN
 10AM - 2PM

COST \$185
 CLASS 12 MAX
 MATERIALS INCLUDED
 ENROL STUDIOONE.ORG.NZ



MEMOH.

—
LET'S MAKE COMICS!
 —

Ever wanted to bring your story to life with sequential art? Aimed for teens through to adults, this workshop is designed to educate attendees on graphic storytelling and give them confidence to begin their own comics. The day will kick off with an informative session covering the process from scriptwriting, to thumbnails, to sketches, to final inking. Then, participants will dive into hands-on practice by creating a 4 panel comic. Memoh. is an award winning cartoonist that is working to publish their first graphic novel with support from CreativeNZ.

AGE 10+
 WHEN SAT 25 JAN
 10AM - 4PM

COST \$65
 CLASS 20 MAX
 ENROL STUDIOONE.ORG.NZ
 MATERIALS INCLUDED



HEATHER BRENNAN
EVANS

—
**ANIMAL KEYCHAIN
EMBELLISHMENTS**
—

Dive into a world of play and creativity as your child embellishes and designs their very own unique animal keychain! Using a variety of second-hand and deadstock materials, they can bring their vision to life. Beginner-friendly hand-sewing techniques make each keychain a proud reflection of your child's creativity.

AGE 7 - 14

WHEN SAT 25 JAN

11AM - 1PM

COST \$35

CLASS 12 MAX

MATERIALS INCLUDED

ENROL STUDIOONE.ORG.NZ



VAL ONG

—
**FUTURE
POTTERS CLUB**
—

Ignite your child's creativity and let them discover the wonders of clay with Future Potters Club! In our weekly hands-on classes, your child will create imaginative creatures to scenes from a movie. Designed to spark imagination, our classes offer a chance to make one-of-a-kind pottery while developing artistic skills. Join us today!

AGE 6 - 12

WHEN TUE, 4 - 5.30PM

STARTS 4 FEB

LENGTH 6 WEEKS

COST \$185

CLASS 12 MAX

MATERIALS INCLUDED

ENROL STUDIOONE.ORG.NZ



—
Creative Matters holiday art workshops are educational with a focus on a rich development of the creative process, encouraging individual creativity and artistic interpretation as well as time to explore and experiment with ideas and visual arts techniques. We believe in the benefits of vertical age grouping and cater for the individual needs and developmental stages of each child. Keep an eye on www.creativematters.co.nz to see dates and themes.

JAN SCHOOL HOLIDAY
SESSIONS

TUE 28 JAN, WED 29 JAN,
THU 30 JAN

CREATIVEMATTERS.CO.NZ



TANJA NOLA

CASUAL DROP-IN
ART SESSION

The Casual Drop-In Art Making Group invites school leavers 17+ to immerse themselves in a relaxed and friendly environment that includes on-site galleries, studios, art classes and communal outdoor space. Whether you join us for an hour or stay for four – it's all about what suits you best. In the dedicated sculpture and making studio there will be an opportunity to explore your own interests with clay sculpting, drawing or painting. Experienced artist, and tutor Tanja Nola will be available to guide your ideas providing insights and techniques to help you. No need to book, just drop in and enjoy some art making time with others.

AGE	YOUNG ADULTS 17+
WHEN	SAT 1 FEB
	SAT 1 MAR
	SAT 5 APR
	2 - 6PM
COST	FREE
ENROL	STUDIOONE.ORG.NZ



TANJA NOLA

TEEN ARTWORK

In a fully equipped art studio, students work progressively to develop their own visual language. Experienced artist and tutor, Tanja, supports students and encourages research and exploration into art history, music, and popular culture. Directed by individual needs, students discover their creative potential and build confidence in their art practice. This course is ideal for teens at all skill levels and is a great bridge for those considering further education in the arts. This is a shortened course and will include drawing, painting, and ceramic exploration.

AGE	13 - 17
WHEN	THU, 4 - 6PM
STARTS	20 MAR
LENGTH	4 WEEKS
COST	\$230
CLASS	8 MAX
MATERIALS INCLUDED	
ENROL	STUDIOONE.ORG.NZ



HI RE





VENUE HIRE

We offer a range of room hire options available at an hourly rate. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around. To book a space please visit booking.aucklandcouncil.govt.nz/facilities.

MEETING AND EVENT SPACE

Studio One Toi Tū has a variety of adaptable indoor and outdoor spaces to meet your needs, bring your idea to life and open your event to the community. Whether you're a designer looking for a space to show your latest collection, a book group seeking a central meeting place, or if you are looking for something more exciting we have the space for you. To find out how we can support you, visit or call us on 09 376 3221.

HIRE RATES

We have a range of room hire options available at an hourly rate*. Come in to view and discuss how we can assist you to find a space that suits your needs, we are always happy to show you around.

* A community rates discount is available by application

SPACES FOR HIRE

ROOM 5

—
A versatile meeting, workshop and function room with heating and air conditioning.

ROOM 6

—
A sunny versatile meeting, workshop and function room with views onto the rear deck.

ROOM 10

—
A large clean studio with options. It can be hired as a shared studio with up to 12 desks, a rehearsal room, for conferences, seminars, workshops, pop-up exhibitions, film screenings, book launches and more. This space can be booked hourly or weekly with possibilities to hire additional rooms as break-out space.

ROOM 11

—
Our dedicated art workshop with print press, tables, stools, chairs, easels and spot lights. This space is set up to accommodate painting and visual art practices and can be hired in its entirety at our hourly, daily or half daily rate.

ROOM 12

—
Dedicated art workshop set up to accommodate sculpture practices. This workshop can be hired in its entirety at an hourly, daily or half daily rate.



STUDIO ONE — TOITŪ

OPENING HOURS

—

All spaces

Mon - Fri	10am - 6pm
Sat	10am - 4pm
Sun	Closed

—

Residents

24/7 access

ACCESS

—

All rooms and galleries are wheelchair accessible.

LOCATION

—

1 Ponsonby Road,
Auckland, New Zealand

CONTACT

—

09 376 3221
info@studioone.org.nz
studioone.org.nz

facebook.com/studioonetoitu
instagram.com/StudioOne.ToiTu

#VisitCreateMake
#HirePlayShow
#StudioOneToiTu